





Diminished Chords/ open voicings


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
Gm/5-

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
Gm/5-/Bb

 2-13--


Gm/5-/Db

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
Gm/5-

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
Gm/5-

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
Gm/5-/

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
Gm/5-

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
Gm/5-

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
Gm/5-/Bb

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
Gm/5-/Db

 3-1-2-


Gm/5-

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
Gm/5-/Bb

 --1-23

Gm/5-/Db

 9-14-3--

Gm/5-/Bb

 -2-13-

Gm/5-/Db

 --1-24

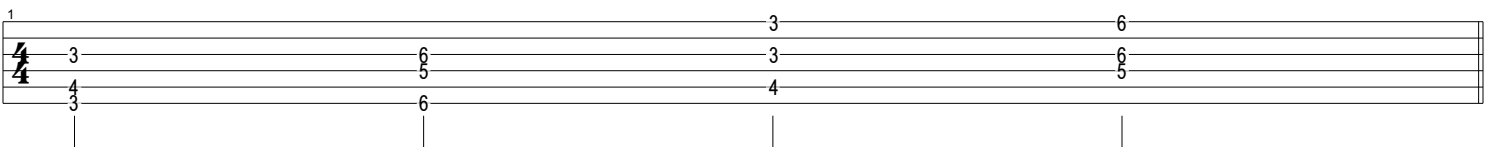
Gm/5-

 3-14--

Gm/5-/Db

 --14-4

Moderate ♩ = 120

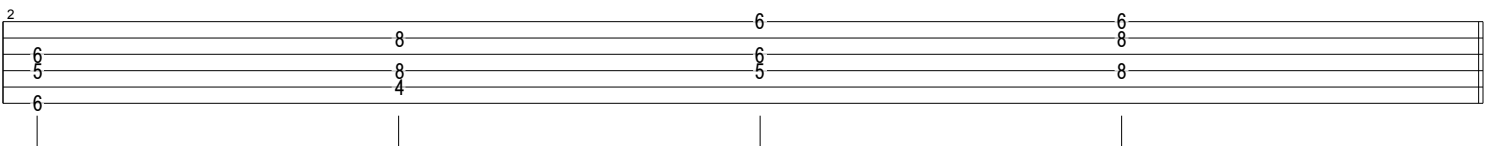
category 1

Gm/5- Gm/5-/Bb Gm/5-/Db Gm/5-



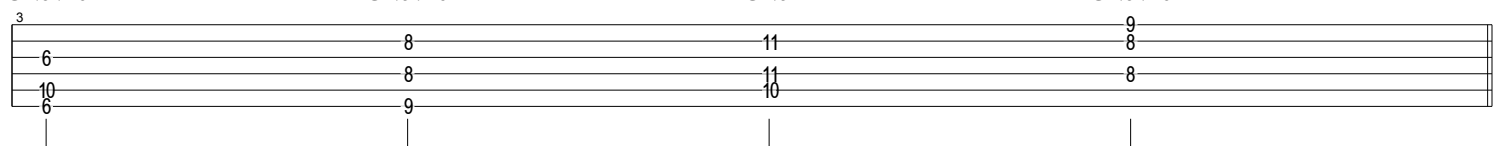
Category II

Gm/5- Gm/5-/ Gm/5- Gm/5-



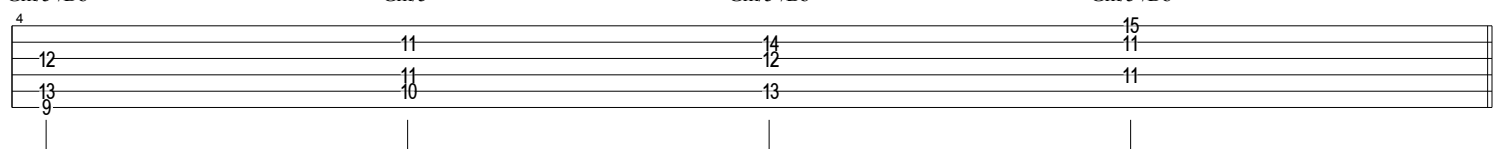
Category III

Gm/5-/Bb Gm/5-/Db Gm/5- Gm/5-/Bb



Category IV

Gm/5-/Db Gm/5- Gm/5-/Bb Gm/5-/Db



Category V

Gm/5- Gm/5-/Bb Gm/5-/Db Gm/5-/Bb

