

Open voicings part 1:

Major Triads and their inversions as related to the CAGED shapes

C (2nd inv) 2-14--	C (root pstrn) -13-4-	C(1st Inv) --14-2	C (root pstrn) 4-1-1-	C (1st inv) -3-14-	C (2nd inv) --1-14	C (root pstrn) 13-2--	C (1st inv) -14-2-	C (2nd inv) -3-2-1	C (1st inv) 3-14--		
C (2nd inv) -2-14-					C (root pstrn) --13-3		C (2nd inv) 3-2-1-		C (root pstrn) -4-1-1		C (1st inv) --2-14

Moderate ♩ = 120

C (A shape) C (2nd inv)		C (root pstrn)	C (1st Inv)
1			3
4	5	5	5
4	2	5	2
3		3	

C (G shape) C (root pstrn)		C (1st inv)	C (2nd inv)
4			8
5	8	5	5
5	7		5
8			

C (E shape) C (root pstrn)		C (1st inv)	C (2nd inv)
7			8
9	8		9
10	10		10
8	7		

C (D shape) C (1st inv)		C (2nd inv)	C (root pstrn)
10			12
12	13		12
10	9		10
12	10		

C (C shape) C (2nd inv)		C (root pstrn)	C (1st inv)
13			15
13	12		13
14	12		14
15	15		